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2008

PERPUSTAKAAN
BP3 Jawa Timur



Candi Singosari

K.091
NO. 9103

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[Faint handwritten text, likely bleed-through from the reverse side.]

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1956-57

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This image shows a fragment of a palm-leaf manuscript. The text is written in an ancient script, likely Tamil, in dark ink on a light-colored, textured surface. The fragment is irregularly shaped, with some edges missing. The script is cursive and flowing, with some characters appearing to be ligatures. There are some small, dark, circular marks or holes in the leaf, possibly from insect damage or the natural texture of the material.

3

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[The page contains faint, illegible handwritten text.]

E. J.

[illegible]

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[illegible]

Sp 4

[illegible]

[illegible][illegible]

11006

[illegible]

10

[The page contains approximately 18 lines of handwritten cursive script, which appears to be a continuation of the letter or document from the previous page.]

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[illegible]

2. 51

[illegible][illegible]

13. *tu. m. l. h. r. v. b. r. m. u. o. u. o.* *tu. h.*
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-91. 51

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-91. 51

9. 12

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[illegible]

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[illegible]

98

13. *Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, slightly stained paper. It begins with a large, ornate initial 'B' and contains several lines of text, some of which are crossed out or corrected. The script is fluid and characteristic of the 17th or 18th century.*

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69. 5/10

68

[illegible]

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Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

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[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

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No 51

Handwritten text in a cursive script, likely a historical document or manuscript.

Ms. B. 1

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The first of these is the fact that the
 British government has been unable to
 secure the necessary funds to carry out
 its policy of non-interference in the
 affairs of the colonies. This has led to
 a series of financial crises which have
 forced the government to resort to
 measures of austerity and to the
 imposition of taxes on the colonies.
 The second of these is the fact that
 the British government has been unable
 to secure the necessary support from
 the colonies. This has led to a series
 of rebellions which have forced the
 government to resort to measures of
 repression and to the imposition of
 taxes on the colonies.

[The page contains several lines of handwritten cursive script, which appears to be a form of shorthand or a very fast cursive style. The ink is dark brown/black on aged paper. There are some large, bold initials or symbols interspersed throughout the writing.]

[The page contains handwritten musical notation consisting of approximately 10 staves. The notes are written in a cursive style characteristic of early printed music books, likely from the 16th or 17th century.]

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 ၂။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၃။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၄။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၅။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၆။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၇။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၈။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၉။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
 ၁၀။ နတ်တို့သည် နတ်တို့၏ နတ်တို့

Handwritten text at the top left of the left page.

၈၅

Handwritten Burmese text on the left page, consisting of approximately 12 lines of script.

၈၅

Handwritten Burmese text on the right page, consisting of approximately 12 lines of script.

[illegible]

ۛۛۛ

[The page contains approximately 10 lines of handwritten cursive script, which appears to be a form of shorthand or a very fast cursive style. The ink is dark and the handwriting is dense.]

28

N^o 93

[illegible]

1193

Handwritten Burmese script, likely a religious or historical document, featuring multiple lines of text written in a cursive style.

001

001

[illegible][illegible]

For

۸۰۱

711 5/8

۶۱۱

[illegible]

۸۱۲

[The page contains handwritten musical notation consisting of approximately 10 staves. The notation is written in a cursive style with various notes, rests, and clefs. There are some ink stains and corrections visible throughout the manuscript.]

811 3/4

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'B' and continues with several lines of text. There are some corrections or deletions visible in the middle of the page, indicated by horizontal lines and scribbles. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter.

911 St

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'B' and continues with several lines of text. There are some corrections or deletions visible in the middle of the page, indicated by horizontal lines and scribbles. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter.

911 St

[illegible]

۱۰۰

[illegible]

۱۲۸

07.1.19

021 A

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to land ownership or administrative records. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

N^o 132

[illegible]

No 132

[illegible]

in the first part of the book
the author has given a
very full and complete
account of the history of
the church from the
beginning of the world
to the present time
and has shown the
progress of the church
from the time of
the apostles to the
present day. The
author has also given
a very full and complete
account of the history of
the church from the
beginning of the world
to the present time
and has shown the
progress of the church
from the time of
the apostles to the
present day.

141

in the first part of the book
the author has given a
very full and complete
account of the history of
the church from the
beginning of the world
to the present time
and has shown the
progress of the church
from the time of
the apostles to the
present day. The
author has also given
a very full and complete
account of the history of
the church from the
beginning of the world
to the present time
and has shown the
progress of the church
from the time of
the apostles to the
present day.

141

N^o 143

Handwritten Burmese script, likely a religious or historical document, featuring multiple lines of text written in a cursive style.

N^o 143

[illegible]

[illegible]

Handwritten Burmese script, likely a religious or historical document, featuring large, stylized characters and some circular symbols.

113. The first part of the
book is written in the
hand of the first scribe. The
second part is written in the
hand of the second scribe. The
third part is written in the
hand of the third scribe. The
fourth part is written in the
hand of the fourth scribe. The
fifth part is written in the
hand of the fifth scribe. The
sixth part is written in the
hand of the sixth scribe. The
seventh part is written in the
hand of the seventh scribe. The
eighth part is written in the
hand of the eighth scribe. The
ninth part is written in the
hand of the ninth scribe. The
tenth part is written in the
hand of the tenth scribe.

7.9.1.1

114. The first part of the
book is written in the
hand of the first scribe. The
second part is written in the
hand of the second scribe. The
third part is written in the
hand of the third scribe. The
fourth part is written in the
hand of the fourth scribe. The
fifth part is written in the
hand of the fifth scribe. The
sixth part is written in the
hand of the sixth scribe. The
seventh part is written in the
hand of the seventh scribe. The
eighth part is written in the
hand of the eighth scribe. The
ninth part is written in the
hand of the ninth scribe. The
tenth part is written in the
hand of the tenth scribe.

7.9.1.2

4.9.5

491

9-91

-9-9! 10

9-92

991

09/5

09/12/20

۱۹۱

۱۹۱۵

h^u m^u h^u h^u u. l^u l^u h^u u^u l^u
u^u l^u u^u u^u u^u l^u u^u l^u u^u u^u m^u
u^u u^u u^u u^u u^u u^u l^u u^u u^u l^u
l^u u^u m^u u^u u^u u^u l^u u^u u^u l^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u l^u u^u u^u u^u u^u l^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
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u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u

891. 30

h^u l^u u^u u^u l^u u^u u^u u^u u^u
u^u u^u l^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
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u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u
u^u u^u u^u u^u u^u u^u u^u u^u u^u

891. 30

No 167.

[illegible]

No 167

20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 8

0215

02, ۱۰

1. *Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The notation is dense and fills the staff.*

42. *Sp.*

[illegible]

425

No 175

၁။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၂။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၃။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၄။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၅။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၆။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၇။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၈။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၉။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း
 ၁၀။ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်းခြင်း

No 195

[The page contains handwritten Burmese script arranged in approximately 10 horizontal lines.]

[illegible][illegible]

183

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. The handwriting is characteristic of the 17th or 18th century, possibly from a German or Dutch manuscript. The text is difficult to decipher due to the cursive style and the age of the document.

183

၅၇ ဝက တံ၊ ကံ၊ ဝက ပု အံ၊ ဤ မ အံ၊
 | ကံ၊ သ ခု ခံ၊ ဟူ ဝက အံ၊ မ ဝ၊ လာ၊ ဝ
 ဝ၊ မ ဟူ ဝက မ လာ မာ မ အံ၊ ကံ၊ ကံ၊
 မ ဟူ၊ ဝက၊ ပု မ ပု။ (မ ဝက မ ပု) ။
 ဟူ မ၊ ကံ၊ ကံ၊ ဝက ပု သ (သ ဝက ပု) ဝက၊
 ဝက ပု ပု၊ မ ပု၊ ဝက ပု၊ မ ပု၊ မ ပု၊
 ဟူ၊ ကံ၊ ကံ၊ ကံ၊ (မ အံ၊ ကံ၊ ကံ၊ ကံ၊)
 (ဤ) သံ၊ ကံ၊ ကံ၊ မ ပု၊ ကံ၊ ကံ၊ ကံ၊
 ကံ၊ သံ၊ မ ပု၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊
 ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊
 ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊ ကံ၊

981

۹۸۱

ff. 100 v. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.

281 ff

ff. 100 v. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.
100 u. 100 u. 100 u. 100 u. 100 u. 100 u.

281 ff

No 195

[illegible]

No 195

၁။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၂။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၃။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၄။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
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 ၆။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၇။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၈။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၉။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
 ၁၀။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်

No 198

[illegible]

1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 12 horizontal lines, with some lines showing significant ink bleed-through from the reverse side of the page. The overall appearance is that of a historical record or a personal letter.

uet ho or un h ro or uo or. Tus be
 ur ho un no bo or. or no time or u
 que ur. us ur ho ho or. Re or u or
 ur. ho be or un ho or. or u. Tus ur
 or no or ho ho or. u uo or uo ho
 or uo ho ho or. Tus ho or or u or
 or no u u be or. ~~the~~ u ho uo u
 or uo ho be. or uo or uo or uo ho
 ho or uo ho ur. or uo or uo ho
 uo uo uo. Tus ho be ho uo ho
 Tus be ho ur ho ho ur. Tus u or ho

665

[illegible]

66r *Sp*

[illegible]

၂၇၇
 ၂၇၈
 ၂၇၉
 ၂၈၀
 ၂၈၁
 ၂၈၂
 ၂၈၃
 ၂၈၄
 ၂၈၅
 ၂၈၆
 ၂၈၇
 ၂၈၈
 ၂၈၉
 ၂၉၀
 ၂၉၁
 ၂၉၂
 ၂၉၃
 ၂၉၄
 ၂၉၅
 ၂၉၆
 ၂၉၇
 ၂၉၈
 ၂၉၉
 ၃၀၀

