



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
DIREKTORAT JENDERAL PENDIDIKAN ANAK USIA DINI,
PENDIDIKAN DASAR DAN PENDIDIKAN MENENGAH
DIREKTORAT SEKOLAH MENENGAH ATAS
2020



Modul Pembelajaran SMA Bahasa dan Sastra Inggris



KELAS
XII

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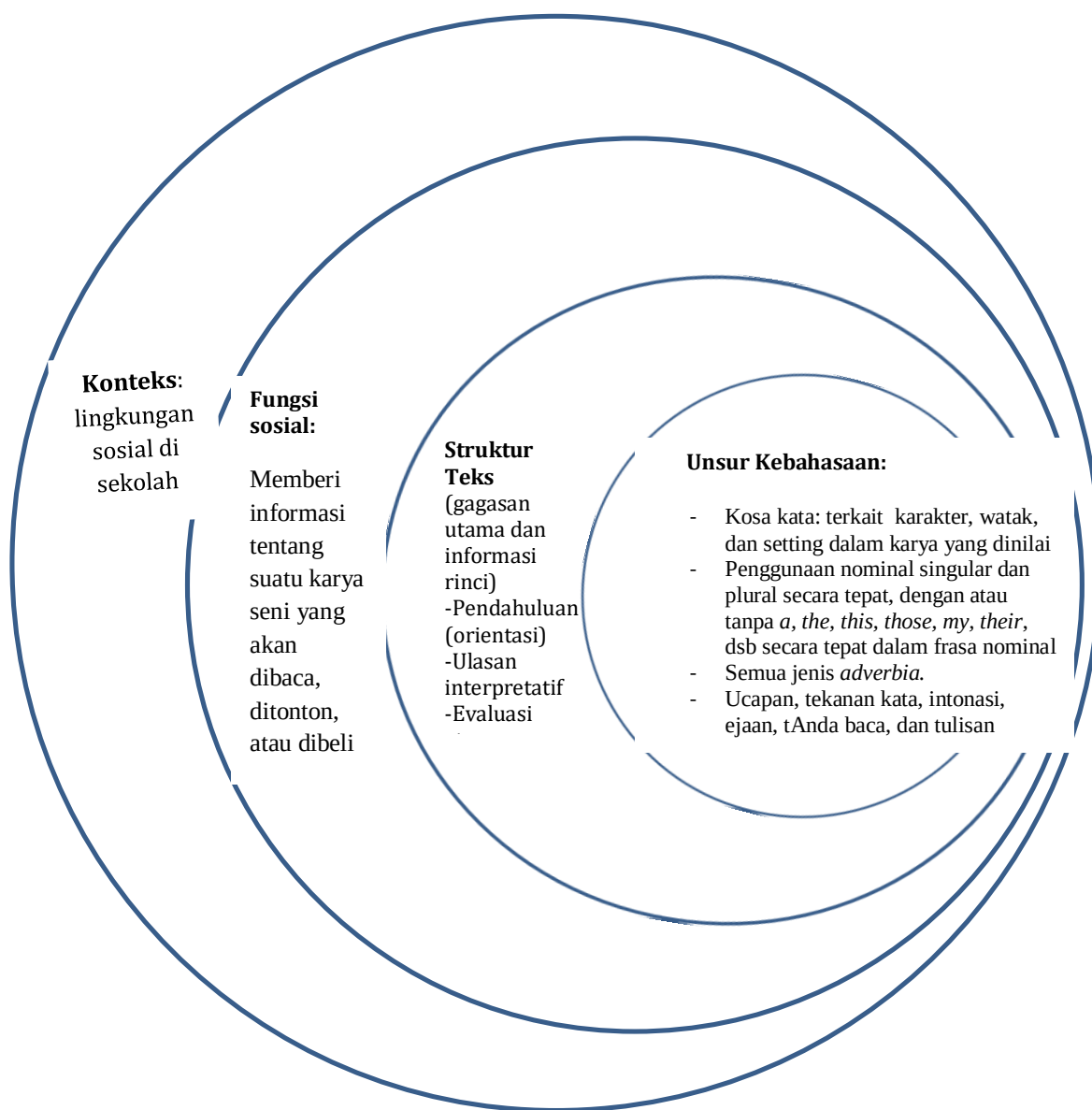
IT'S WORTH TO SHARE

BAHASA DAN SASTRA INGGRIS KELAS XII

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**KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
DIREKTORAT JENDERAL PENDIDIKAN MENENGAH
DIREKTORAT PSMA
2020**

PETA KONSEP



GLOSARIUM

review	: Ulasan
works of art	: Karya seni
critique	: kritik
movie	: film
book	: buku
plays	: pertunjukan
evaluation	: evaluasi
summation	: rangkuman

PENDAHULUAN

A. Identitas Modul

Mata Pelajaran	: Bahasa dan Sastra Inggris
Kelas/Semester	: XII / Genap
Materi Pokok	: Review
Alokasi Waktu	: 4 Minggu x 4 Jam Pelajaran @45 Menit Mata Pelajaran

B. Kompetensi Dasar

- 3.8. Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks ulasan (review) lisan dan tulis dengan memberi dan meminta penilaian terkait film/buku/cerita, sesuai dengan konteks penggunaannya.
- 4.8. Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (review), lisan dan tulis, terkait film/buku/cerita.

C. Deskripsi

Seberapa sering Anda membaca buku, menonton film atau menonton pertunjukan seni seperti pameran lukisan, pameran buku atau pameran produk hasil olahan? Pasti Anda sering atau pernah melakukannya bukan? Apa yang Anda lakukan setelahnya? Apakah Anda mendiskusikannya dengan rekan? Pada saat terjadinya diskusi tersebut, dipastikan bahwa Anda juga memberikan komentar dan penilaian terhadap apa yang telah Anda baca atau tonton.

Tahukah Anda bahwa apa yang Anda lakukan disebut sebagai *review* atau dalam Bahasa Indonesia disebut sebagai ulasan. Pada saat Anda melakukan review, Anda tengah memperkenalkan apa yang telah Anda lakukan, setelahnya Anda menceritakan ulang apa saja yang terdapat dalam buku ataupun pertunjukan tersebut bukan? Pada akhirnya Anda akan memberikan penilaian terhadap kualitas buku atau pertunjukan tersebut yang kemudian membuat Anda memberikan saran atau rekomendasi apakah hal tersebut baik, atau tidak.

Pada modul ini, Anda akan belajar tentang membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks ulasan (review) lisan dan tulis dengan memberi dan meminta penilaian terkait film/buku/cerita, sesuai dengan konteks penggunaannya dan belajar menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (review), lisan dan tulis, terkait film/buku/cerita.

Bacalah dengan seksama, ikuti petunjuk penggunaan modul dengan sistematis ya.

D. Petunjuk Penggunaan

Modul ini akan membantu Anda untuk mempermudah memahami, mempraktikkan dan menganalisis materi dalam proses pembelajaran. Pada modul ini diharapkan Anda benar-benar mampu memahami secara utuh materi yang ada pada modul ini. Secara khusus, perhatikan petunjuk penggunaan modul berikut ini :

1. Modul ini dapat Anda pelajari secara mandiri atau kelompok, baik di sekolah maupun diluar sekolah
2. Anda dapat mempelajari modul ini dengan membaca, melihat dan mengamati contoh-contoh dari gambar atau Anda dapat mengakses video dan web, dengan cara diskusi, demonstrasi , simulasi dan tanya jawab.
3. Diskusikan dengan teman Anda, atau membentuk kelompok diskusi yang efektif.
4. Kerjakan latihan-latihan dan evaluasi yang ada pada modul ini.
5. Pelajari sumber-sumber belajar lainnya tentang pembelajaran yang tepat dan sesuai dengan kompetensi yang diharapkan.
6. Jika ada kendala dan Anda mengalami kesulitan, diskusikan kembali dengan teman Anda. Jika masih belum mendapatkan jawaban yang kurang memuaskan tanyakan kepada guru atau pakar lainnya.

E. Materi Pembelajaran

Film, buku, alat komunikasi atau pertunjukan karya seni lainnya adalah segala sesuatu yang keberadaanya tidak asing di sekitar kita. Pernahkah Anda memberikan ulasan yang pada akhirnya membuat anda memberikan penilaian terhadap salah satu diantaranya? Ulasan yang dimaksud disebut sebagai *Review*.

Review Text adalah jenis teks dalam Bahasa Inggris yang bertujuan untuk meninjau atau menilai suatu karya, baik film, buku dan sebagainya untuk khalayak umum. Penilaian ini memiliki tujuan untuk mengetahui dan menginformasikan kualitas, kelebihan, serta kekurangan yang dimiliki oleh karya tersebut. Pada dasarnya, review bersifat pribadi karena bisa jadi tidak semua orang sependapat dengan review tersebut oleh karenanya kita harus bersifat objektif dan berdasar fakta saat mengulas karena hasil review akan berpengaruh terhadap minat orang untuk membaca, menonton atau menikmati sebuah karya.

Perhatikan materi ajar berikut

SPOTLIGHT

Review

Definition

Review is an evaluation or critical evaluation giving an assesment of a book, play, movie, concert, song, painting, product, or other public performances.

People read reviews to make a decision about what to see, do or buy. Bad review s can cause some readers to lose interest in or have negative feelings about the subject under review. Reviews have to be honest and and describe what they see. Remember that review gives one person's point of view. Not everyone will agree with this review.

Social function

Review text is to analyze and evaluate some creative works, and to inform people about its strengths and weaknesses.

Generic structure

- **Orientation:** Places the work in its general and particular context, often by comparing it with others of its kind or through an analog with a non-art object or event.
- **Interpretative recount:** summarize the plot and/or providers an account of how the reviewed rendition of the workcame into being.
- **Evaluation:** provides an evaluation of the work and/or its performance or production; is usually recursive
- **Evaluative summation:** the last opinion consisting of the appraisal or punch line of the art work being reviewed.

Language Features

- The use of complex and compound sentences
- The use of adjectives and pharases of appraisal

KEGIATAN PEMBELAJARAN I

A. Tujuan

Setelah mengikuti proses pembelajaran, peserta didik diharapkan dapat:

- Mengidentifikasi fungsi sosial, struktur teks dan unsur kebahasaan teks ulasan (review) lisan dan tulisan terkait film.buku.cerita.
- Membacakan dengan cermat teks ulasan (review) terkait film/buku/cerita dengan intonasi, ucapan, dan ejaan yang benar
- Menganalisis fungsi sosial, struktur teks dan unsur kebahasaan dari teks khusus yang sedang dipelajari.
- Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (review), lisan dan tulis, terkait film/buku/cerita

B. Uraian Materi

Look at the pictures below



Source: <https://www.google.com/search?q=transformer+movie&tbm=isch&ved,https://www.google.com/search?q=gambar+hp&tbm=isch&ved,https://www.google.com/search?q=konser+Raisa&tbm,https://www.google.com/search?q=cover+laskar+pelangi>.

Anda tentu pernah melihat salah satu gambar diatas bukan? Ya betul, gambar-gambar diatas adalah gambar yang dapat kita temui baik saat akan menonton film, akan membeli alat komunikasi, saat menonton konser musik atau saat membaca buku. Apa yang terlintas saat Anda melihatnya? Tentunya adalah gambaran tentang bagaimana isi dari film, spesifikasi telepon genggam, kualitas penampilan penyanyi dan isi dari sebuah buku yang kita baca bukan? Gambar tersebut biasanya akan diikuti dengan ulasan atau *review* yang dapat dijadikan pertimbangan bagi pembaca tentang kualitas sebuah karya. Untuk mempelajari apa dan bagaimana teks review, silahkan Anda mengerjakan tugas latihan berikut dengan pembahasannya.

Task 1.

Match the following film/book genres with their features.

1. Crime	A. Set over a long time, large cast, extravagant customers
2. Musical	B. Futuristic, imaginative settings, alliens
1. Science Fiction	C. Fast moving, big-budget stunts, chases, heroes and explosion
2. Horror/Thriller	D. Exciting stories, exotic location, expedition, searches
3. Inspirational	E. Combination of music, singing, and dancing
4. Animation	F. Designed to make people laugh, light-hearted plot characters and actions
5. Epic	G. Stirring, uplifting,often carries a message
6. Adventure	H. Designed to frighten, scary characters, dramatic ending
7. Action	I. Plots about criminal activites, eg: bank robberies, hijacking planes
8. Comedy	J. Cartoon character

Untuk mengerjakan *Task 1*, Anda diperkenankan untuk membuka kamus atau melakukan diskusi dengan rekan Anda. Silahkan menuliskan jawaban Anda di buku tulis dengan memperhatikan penulisan dan tanda baca yang tepat.

Bacalah kembali hasil jawaban Anda dengan suara dikeraskan agar Anda dapat melatih pengucapan dan intonasi saat membacanya. Anda dapat menggunakan alat perekam atau meminta rekan Anda untuk menilai dan menemukan kesalahan untuk perbaikan. **Selamat berlatih!**

Dari tabel diatas, sekarang kita paham bahwa terdapat *genre* atau ragam dari film atau buku yang kita tonton maupun baca. Genre manakah yang paling Anda sukai?

Bagaimana, apakah Anda makin tertarik mempelajari teks review?

Setelah mempelajari Task 1, berikanlah pendapat Anda dengan memilih emotikon yang sesuai dibawah ini!



1 ☐



2 ☐

Jika Anda memilih emotikon 1, maka Anda dapat melanjutkan tahap berikutnya. Jika emotikon 2 yang and pilih, jangan putus asa, Anda dapat kembali mempelajari bagian yang sulit berulang kali hingga Anda paham, lalu lanjutkan ke tahap berikutnya.

Task 2

study the pictures and match them with the excerpts of movie reviews that suit them best. Then, decide the theme of the three movies.

It's a movie about friendship and honour. With their safety and education sabotaged by the High Inquisitor, Harry and his friends have no choice but to take matters into their own hands. Forming 'Dumbledore's Army', Harry teaches them outlawed spells and charms in secret.

The movie tells about a true friendship of four youngsters who judge themselves as the most frustrated people in Indonesia. Then it comes to a moment when Mae is persuaded to grant her parents' wish to get married. Along the process of finding the one for Mae, the three male friends of Mae turn out to be brutal evaluators for the candidates.

It is the story of Will, the eldest son of a fatherless Plymouth Brethren family. Living a sheltered and lonely existence, Will is not allowed to mix with non-Brethren kids, listen to music or watch TV. That is until he crosses paths with the naughty but lovable boy, Lee Carter. When Will's overly active imagination is accidentally exposed to its bombastic action, his world is changed forever.



Picture:

1. <http://jlb/s.pnrt.go.id>
2. <http://thecia.com.au>
3. <http://i2.photobucket.com>

Dapatkah Anda mencocokkannya dengan tepat? Dapatkah Anda kemudian menentukan tema dari ketiga film tersebut? Untuk menentukan tema, Anda harus membaca keseluruhan teks lalu berfokuslah pada ide utama pada setiap teks. Biasanya ide utama terletak pada kalimat awal sebuah teks *loh*. Walau demikian banyak juga terletak di tengah, di akhir atau Anda yang harus meringkasnya dari keseluruhan kalimat. Selain itu jangan lupa untuk memperhatikan ilustrasi yang mendukung teks, karena pada ilustrasi biasanya terletak petunjuk yang mengarah pada teks.

Pada penugasan 2, Anda sedang mempelajari kutipan dari sebuah teks ulasan atau *Review teks*. Setelah Anda membaca kutipan review diatas, apa yang kemudian terlintas dipikiran Anda? Keinginan untuk menonton film tersebut bukan? Jika benar, maka tujuan utama dari penulisan teks Review tercapai yaitu meninjau atau menilai suatu karya, baik film, buku dan sebagainya yang memiliki tujuan untuk mengetahui dan menginformasikan kualitas, kelebihan, serta kekurangan yang dimiliki oleh karya tersebut.

Pada penugasan selanjutnya, anda akan mempelajari tentang struktur atau bagian teks dari teks review.

Task 3.

Match the term on the left column with its definition on the right column.

1. Evaluation	summarize the plot and/or providers an account of how the reviewed rendition of the workcame into being.
2. Evaluative summation	the last opinion consisting of the appraisal or punch line of the art work being reviewed.
3. Interpretative recount	provides an evaluation of the work and/or its performance or production; is usually recursive
4. Orientation	evaluation or critical evaluation giving an assesment of a book, play, movie,concert, song, painting, product, or other public performances.
5. Reviews	Places the work in its general and particular context, often by comparing it with others of its kind or through an analog with a non-art object or event

Task 3 dapat Anda jawab dengan mudah jika Anda masih mengingat materi ajar yang telah Anda pelajari sebelumnya bukan? Anda dapat menggunakan kamus untuk membantu Anda memahami kata/phrasa yang sulit.

Setelah Anda dapat dengan tepat memasangkan istilah dalam struktur teks Review dengan definisinya, maka Anda sekarang lebih paham bagaimana menyusun teks review dengan tepat. Mari kita kerjakan penugasan berikutnya.

Task 3.

Put the generic structure from the box on the blank spaces.

Evaluation Evaluative summation	interpretative recount orientation
------------------------------------	---------------------------------------

Get Married

Illustrating the current situation happening in Indonesia, Get Married presents the figures of unemployment. A few big-name celebrities show up in cameo roles. The movie tells about a true friendship of four youngsters Mae (Nirina Zubir), Guntoro (Desta 'Club Eighties'), Eman (Aming), dan Beni (Ringgo Agus Rahman) who judge themselves as the most frustrated people in Indonesia. Soon, they turn out to be street kids and spend most of their times at street, bullying people who pass by.

Suddenly, it comes to a moment when Mae is persuaded to grant her parents' wish to have a grandchild. Mae's parents, (Meriam Bellina dan Jaja Miharja) firmly state that Mae must get married in a little while. Soon, they are busy finding candidates who would marry their only daughter. However, along the process of finding the right one for Mae, the three male friends of Mae turn out to be brutal evaluators for the candidates. In the mean time, Mae falls badly in love with Rendy (Richard Kevin), a rich, handsome and kind-hearted man. Unfortunately Rendy, Mae, Guntoro, Eman, Beni are brought into a misunderstanding, and soon fights break out between the two groups of Mae and Rendy.

Written based on some of youngsters' real-life brotherhood experiences—this story will stir you to your emotional core while bringing out your sense of brotherhood.

There are a lot of little things and big things that make this movie worth watching. The story is good, the banter is great, the relationships between the characters are great, and it's a fun time at the movies. While some of the jokes are amusing, some of the fights go on a few bit too long.

Adapted from: <http://maliablog.wordpress.com>

Mari kita bahas *Task 3* bersama-sama. Perhatikan dengan seksama setiap paragraph dari teks review tentang Film Get Married diatas.

Paragraph 1 adalah bagian *orientation* dimana Anda harus menuliskan sebuah *preview* atau gambaran umum mengenai sebuah karya atau benda yang akan Anda tinjau atau nilai di dalam teks review tersebut. Gambaran umum merupakan informasi spesifik mengenai karya atau benda tersebut, seperti nama karya atau benda, kegunaan karya atau benda, dan sebagainya.

Paragraph 2 disebut sebagai **interpretative recount** yang berisi tentang ringkasan dari alur cerita dari film/buku/cerita.

Paragraph 3 disebut sebagai **evaluation** dimana dalam bagian ini Anda bisa masuk lebih detail dan lebih dalam. Sesuai dengan namanya, bagian ini adalah bagian dimana Anda bisa memberikan evaluasi. Di dalam bagian ini, Anda bisa memberikan gambaran yang lebih mendetail mengenai suatu karya atau benda yang akan Anda nilai atau review. Hal

yang bisa Anda tulis di bagian ini adalah berupa bagian-bagiannya, keunikan ataupun kualitasnya. Tapi yang berhubungan dengan fakta tanpa memasukkan pendapat pribadi Anda.

Catatan: pastikan bahwa Anda menghindari untuk menulis terlalu banyak deskripsi mengenai karya atau benda tersebut sehingga tidak terkesan 'mengajarkan' pembaca yang membaca review text Anda. Istilah yang umum digunakan dalam struktur ini adalah mengenai 'baik' atau 'tidak'nya karya atau benda yang Anda tulis.

Paragraf 4 disebut sebagai **evaluative summation** atau bagian akhir dari teks review dimana penulis dapat memberikan kesimpulan yang menjelaskan apakah karya atau benda yang direview berharga atau tidak, berkualitas baik atau tidak bagi calon pembeli, pembaca atau penikmat sebuah karya.

Apakah pembahasan diatas cukup jelas? Anda dapat membaca materi ajar, beserta penugasan dan pembahasannya berulang *loh* agar Anda paham betul tujuan dan struktur teks review. Hal ini akan sangat membantu anda dalam memahami teks dan kemudian menjawab pertanyaan terkait teks tersebut. **Mari berlatih!**

Task 4.

Based on the Review text on Task 3, answer the following questions.

1. Who are the main characters of the movie?
2. What does the movie illustrate?
3. What is the movie about?
4. How did the reviewer assess the movie?
5. After reading the review above, what do you speculate about friendship theme for Indonesian movies in the future?

Pembahasan

Sebelum menjawab pertanyaan terkait teks, maka kita dapat melakukan strategi *skimming* dan *scanning* terlebih dahulu. Skimming adalah membaca cepat dengan hanya berfokus pada bagian-bagian penting dari teks yaitu judul, nama penulis, kalimat pokok dari setiap paragraph, sumber dan ilustrasi yang ada pada teks. *Scanning* adalah strategi membaca cepat dengan hanya berfokus pada mencari jawaban yang dicari dengan sebelumnya mendapatkan kata kunci dari apa yang hendak dijawab. Setelah tahap diatas dilalui maka setidaknya Anda akan mendapat sebagian gambaran tentang isi dan bagian2 dari teks yang akan Anda perdalam untuk dipahami.

Perhatikan bahwa contoh-contoh pertanyaan berikut dapat dengan lebih mudah dijawab ketika kita sudah memahami fungsi dan struktur teks review.

1. *Who are the main characters of the movie?* Pertanyaan ini dengan mudah dijawab karena pertanyaan mengenai karakter/tokoh utama biasanya akan ditemukan pada paragraph pertama teks review, sehingga kta akan lebih fokus hanya pada paragraph 1 saja. Maka jawaban yang tepat adalah, *'The main characters of the movie are Mae (cast by Nirina Zubir), Guntoro (cast by Desta 'Club Eighties'), Eman (cast by Aming), dan Beni (cast by Ringgo Agus Rahman).*
2. *What does the movie illustrate?* Pertanyaan ini mengenai gambaran umum dari film yang di ulas dan merupakan penjelas dari paragraph 1. Jawaban yang tepat adalah, *"the movie illustrates the current situation happening in Indonesia, Get Married presents the figures of unemployment'.*

3. *What is the movie about?* Pertanyaan tentang tema dapat kita dapatkan dengan membuat rangkuman dari seluruh kalimat pokok dalam setiap paragraph. Maka jawaban yang tepat adalah, *'The movie is about youngsters' real-life brotherhood experiences—telling about a true friendship among a girl named Mae with her friends who try to find the best husband for Mae.'*
4. *How did the reviewer assess the movie?* Pertanyaan ini mengarah langsung pada paragraph 3 dan 4 dimana yang ditanyakan adalah dengan kata kunci 'asses' yang memiliki makna yang sama dengan *evaluation*. Jawaban yang tepat adalah, *'The reviewer asses that the movie is worth to watch.'*
5. *After reading the review above, what do you speculate about friendship theme for Indonesian movies in the future?* Pertanyaan ini terkait dengan fungsi sosial dari teks review yaitu memberikan ulasan dan penilaian tentang kualitas sebuah karya. Jawaban yang betul terletak pada paragraph ke 4 dimana dikatakan bahwa, *the movie is worth to watch'* sehingga pembaca kemungkinan besar akan menonton film yang dimaksud.

Task 4.

Here's another review of Son of Rambow. Arrange the jumbled paragraphs into a movie review by putting numbers in each paragraph. Rewrite your answer on your notes book. Mind the spelling and grammatical rules.

☐ *Son of Rambow* feels as real as Will's fantasies of flying dogs and walking planes, but it's also as funny, joyful and heartfelt as every child's dreams; it's a brilliant celebration of the exuberance. *Son of Rambow* earns every laugh, from perfectly-timed slapstick to a parade of '80s fashion.

☐ Watching it, you can't help but think of all the lazy afternoons you spent as a kid dreaming of being Indiana Jones or Lt. Ripley, Flash Gordon or Nancy Drew, as the shared world of other people's stories. *Son of Rambow* is a great reminder – of joy, of possibility, of youth – and at the same time, it makes you feel like dreams are still possible, and that joy is all around if you're willing to dare to find it.

☐ *Son of Rambow* tells the story of Will (Bill Milner), a young boy who, as the member of a strict religious order, isn't allowed to watch TV or movies. His world changes when, after meeting school troublemaker Carter (Will Poulter), he sees a bootleg copy of "First Blood" and is instantly transfixed. The two boys, with the help of David Gahan-esque French exchange student, set out to make a new Rambo movie, to the consternation of Will's loving but concerned mother (Jessica Stevenson), who gets an earful about her son's behavior from church members.

Task 5.

Match your answer with your friends' answer, then read it correctly out loud to check your pronunciation and intonation.

B. Rangkuman

1. The social Function of Review Text
Review is an evaluation or critical evaluation giving an assesment of a book, play, movie,concert, song, painting, product, or other public performances.
2. The Parts/Generic structure of Review text
Orientation
Interpretative Recount
Evaluation
Evaluative Summation

C. Penilaian Diri

Setelah Anda menyelesaikan latihan soal dengan hasil minimal kategori baik, maka disilahkan Anda mengisi penilaian diri berikut untuk menilai pencapaian kompetensi selama Anda mempelajari modul ini.

1. Learning Journal
Complete the following statements to show your learning development.
 - The materials I have learned are.....
 - In my opinion, the ost difficult part in this unit is.....
 - It is difficult for me because.....
 - The other problem(s) I face im his unit is/are.....
 - The effort(s) I do to solve the problem is/are.....
 - The support(s) which I need to solve the problem is/are.....

2. Reflection

Check your comprehension after studying this unit.

No.	Statements	Yes	Partly	No
1.	I can understand the social fuction of review text completelly.			
2.	I can understand text structure of song completely.			

PEMBELAJARAN II

A. Tujuan

Setelah mengikuti proses pembelajaran, peserta didik diharapkan dapat:

- Mengidentifikasi fungsi sosial, struktur teks dan unsur kebahasaan teks ulasan (review) lisan dan tulisan terkait film/buku/cerita.
- Membacakan dengan cermat teks ulasan (review) terkait film/buku/cerita dengan intonasi, ucapan, dan ejaan yang benar
- Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks ulasan (review), lisan dan tulis, terkait film/buku/cerita dari sumber lain.
- Memahami kosa kata: terkait karakter, watak, dan setting dalam karya yang dinilai
- Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks ulasan (review), lisan dan tulis, terkait film/buku/cerita.
- Menyusun teks ulasan (review), lisan dan tulis terkait film/buku/cerita

B. Uraian Materi

Setelah sebelumnya pada pembelajaran I Anda telah mempelajari fungsi sosial dan struktur teks review, maka pada pembelajaran II kali ini Anda berfokus pada bagaimana memahami dan menangkap makna secara kontekstual terkait dengan fungsi sosial dan unsur kebahasaan (kosa kata karakter, watak, dan setting) dalam karya yang melekat pada teks review.

Perhatikan dua review teks berikut.

Text 1. Book Review



ERAGON:
Inheritance, Book One
Christopher Paolini
Knopf Books for Young
Readers
Science Fiction
ISBN: 0375826688 528 pages

Source: <http://www.amazon.com/>

Eragon

along-standing war, helping an ethereal elf, and dealing with tragedy and revenge. Certain details, such as Eragon's revelation that he cannot read, develop this rich work and blend together to produce a number of plot twists. The story builds suspense steadily until the end.

Remarkably, author Christopher Paolini began writing Eragon at the age of 15. Now 19, he has already established himself as an exciting new creator whose influences include Tolkien, McCaffrey, and others. His world is intricate, his characters believable, and his writing engaging.

Both casual readers and hardcore fans of fantasy and science fiction novels will be enchanted by this well crafted fantasy and unquestionably will look forward to parts two and three of this exciting trilogy.

— Reviewed by Amy Alessio
Taken from <http://www.teentreads.com/>

One day, a young farm boy named Eragon finds a blue stone while hunting and tries to sell it for money. Unsuccessful in his attempts, he takes the stone back to his cabin and lets it sit there until it hatches into a beautiful blue dragon. Eragon realises he can talk to this secret pet dragon with his mind, and eventually learns that he and the dragon are part of a legacy of secret heroes called the Riders.

With the help of Brom, a wise man, Eragon matures into his destiny. The challenges he face include fighting

Text 2. Movie Review

Ratatouille Movie Review

I have high expectations in quality films, especially for animation. Naturally, I've been disappointed by the majority of animated films to come out in recent years. Then now, Ratatouille has been so refreshing.

Ratatouille, directed by Brad Bird (The Incredibles, The Iron Giant) revolves around a rat named Remy, who loves good food. Sadly, being a rat, Remy's fellow rodents lack Remy's sophisticated a palette. Seeing as his love of food isn't appreciated by his kin, Remy practices his love of cooking in secret. Enter Linguini, a simple garbage boy employed by the restaurant of legendary chef (and Remy's idol) Auguste Gusteau. However, Gusteau has been deceased for the last two years, and is now run by Gusteau's old and short-tempered sauce-chef. After a series of madcap events, we find Linguini and Remy teaming up. Linguini wants to be accepted, and Remy wants to cook. From there you experience a story that is so charming and true that it would be unkind of me to delve into it further.

While the story is amazingly sophisticated, witty, and deep, we can always count on the director to deliver an amazingly beautiful world for the story to take place in. The Paris in Ratatouille is so rendered, that it often takes your breath away in places. The image of Remy seeing the city at night for the first time is simply a work of art. The lighting, water, and effects animation are so amazingly done; it puts some live action cinematography to shame. While the visual achievement is grand, it never takes centre stage in stead of the story.

Regardless, this movie won't disappoint. See this movie. You are obligated to if you like movies.-Tom Moore



Picture: <http://www.moviesonline.ca>

Task 6.

Identify and compare each paragraph of both text above, consider on adjectives words.

Paragraph	Teks Strucure	Adjectives
1.	Orientation	Text 1: young, blue, beautiful,.....
		Text 2: high, dissapointed, refreshing,.....
2.		Text 1:
		Text 2:
3.		Text 1:
		Text 2:
4.		Text 1:
		Text 2:

More About Adjectives

In the review of Ratatouille, you find:

- "...I have been **disappointed** by the majority of animated films..."

In another way, you can say: The majority of animated films are **disappointing** me.

The word in bold functions as adjective.

Here are some other examples. The words in bold below function as adjectives:

- The movie is **interesting**.
- I am **interested** in the movie.
- The comedy film was **boring**.
- I was **bored** with the comedy film.

Grammar Review

Adjectives Ending in *-ing* and *-ed*

Study these sentences. Pay attention to the word in bold face.

- *To Kill a Mockingbird* is filled with **interesting** characters like Dill, and Scout makes them all seem just as real as the people in your own hometown.
- Dill and Boo and Jem are all **fascinating**, but the most important character in the book is Scout's father, Atticus Finch.

If something or someone is *-ing*, it makes you *-ed*.

Or someone is *-ed* if something (or someone) is *-ing*. So:

- I am *interested* in characters in *To Kill a Mockingbird*.
- I am *fascinated* by Dill and Boo and Jem.

There are many pairs of adjective ending *-ing* and *-ed*. For examples:

fascinating	fascinated	horrifying	horrified	exciting
excited	terrifying	terrified	amusing	amused
frightening	frightened	amazing	amazed	depressing
depressed	astonishing	astonished	worrying	worried
shocking	shocked	annoying	annoyed	disgusting
disgusted	exhausting	exhausted		

Setelah anda membuat daftar kata sifat/*adjective* dari dua teks review pada penugasan 6, Anda disilahkan membuka kamus untuk mencari makna dari daftar kata tersebut. *Adjective* merupakan kata sifat untuk menerangkan kata benda/*noun*. Misalnya saja *smart people* (orang-orang pintar). Dimana *smart* merupakan *adjective* yang menerangkan sifat *people* (orang-orang).

Lebih lanjut, kali ini yang akan dibahas adalah contoh adjective yang berakhiran ***ing*** dan ***ed***. Seperti yang kita ketahui bahwa *adjective* adalah kata sifat, namun dengan penambahan akhiran *-ing* atau *-ed* akan membuat kata adjective berubah maknanya.

Perbedaan besarnya terletak pada makna yang diberikan. *Adjective* berakhiran '*-ed*' mengungkapkan bagaimana perasaan seseorang terhadap sesuatu. Sedangkan *adjective* berakhiran '*-ing*' menerangkan sifat seseorang/sesuatu/situasi.

Perhatikan contoh berikut.

1. I am *shocked*, I don't realize if you already come.
(aku terkaget / kaget, aku tidak mengira jika kamu telah datang)

I am shocking when I am screaming at you.
(aku mengagetkan ketika aku meneriakimu)

2. I am *confused* with your sentences .
(aku dibingungkan dengan kata-katamu)

I am confusing when I try to describe something.
(aku membingungkan ketika aku mencoba untuk mendeskripsikan sesuatu)

3. The lamp is *shining*.
(lampunya bersinar)

The land is *shined* by sun.
(dataran disinari oleh matahari)

4. The liquid is *tested* by the professor
(Cairan itu di teliti oleh profesor)

Professor is testing that liquid
(Professor sedang meneliti cairan itu)

5. Jono is a *boring* person.
(Jono adalah seseorang yang membosankan)

Jono is *bored* in the class.
(Jono merasa bosan di kelas)

Bagaimana? Tidak sulit kan? Penggunaan kata sifat/adjectives dalam teks review akan sangat diperlukan mengingat salah satu fungsi teks review adalah menjelaskan tentang sifat/kondisi dari hal yang kita ulas/review.

Mari Berlatih!

Task 7.

Complete two sentences for each situation. Use an adjective ending in -ing or -ed to complete each sentence.

Example:

The book wasn't as good as we had expected. (disappoint-)

- a. The book was disappointing.
- b. We were disappointed with the book.

1. It's been raining all day. I hate this weather. (depress-)

- a. This weather is _____.
- b. This weather makes me _____.

2. Dani is going to Bali next week. She has never been there before. (excite-)

- a. She is really _____ about going.
- b. It will be an _____ for her.

3. I turned off the television in the middle of the programme. (bore-)

- a. The programme was _____.
- b. I was _____.

4. Andi teaches young children. It's a hard job. (exhaust-)

- a. He often _____ at his job.
- b. At the end of the day's work he is often _____.

5. Santi reads a great book review in the Internet. She is going to buy the book. (interest)

- a. The book is great and the story is _____.
- b. Santi is very _____ to buy the book immediately.

Bagaimana? Mudah bukan cara membedakan penggunaan adjectives berakhiran *-ing* dan *-ed*. Mari kita lanjutkan pembahasan berikutnya tentang bagaimana menyusun teks review.

How to Write a Book Review

Steps to Follow

- Choose the book.
- Read the book.
- Make notes about the book.
- Think about the content of the book in an effort to arrive at an appropriate theme for the review.
- Organise your notes into an outline which incorporates your theme.
- Write the review.
- Edit and revise the review before recopying it.

What to Put in a Book Review

- You should identify the book by giving:
 - ✓ the author
 - ✓ the full title
 - ✓ the publisher

- ✓ the place and date of publication
- ✓ the edition
- You might use some or all of the following approaches in your review:
 - ✓ outline the contents of the book
 - ✓ evaluate and make critical comments on the book
 - ✓ use quotations or references to the new ideas in the book to illustrate your theme
 - ✓ identify the author's qualifications, and any other personal information that is relevant to your discussion of the book
 - ✓ place the book with reference to the author's other writings
 - ✓ compare the book with a similar work by a contemporary
 - ✓ point out the author's intentions, including the audience for which the book is intended
 - ✓ relate the work to a social or literary trend

Task 8.

Complete a review of Harry Potter and the Order of the Phoenix below. Follow the steps and mind the generic structure of Review text.

Harry Potter and the Order of the Phoenix

It's a movie about friendship and honour. With their safety and education sabotaged by the High Inquisitor, Harry and his friends have no choice but to take matters into their own hands. Forming 'Dumbledore's Army', Harry teaches them outlawed spells and charms in secret.



Picture source: <http://krishk.files.wordpress.com>

C. Rangkuman

Dominant Language Function in Review text

Focus on specific participants

Using adjectives (ending with ed or ing)

Using long and complex clauses

D. Penilaian Diri

Setelah Anda menyelesaikan latihan soal dengan hasil minimal kategori baik, maka disilahkan Anda mengisi penilaian diri berikut untuk menilai pencapaian kompetensi selama Anda mempelajari modul ini.

1. Learning Journal

Complete the following statements to show your learning development.

- The materials I have learned are.....
- In my opinion, the most difficult part in this unit is.....
- It is difficult for me because.....
- The other problem(s) I face in this unit is/are.....
- The effort(s) I do to solve the problem is/are.....
- The support(s) which I need to solve the problem is/are.....

2. Reflection

Check your comprehension after studying this unit.

No.	Statements	Yes	Partly	No
1.	I can identify the social function of Review Text			
2.	I can identify the generic structure of Review Text			
3.	I can apply the usage of adjectives onto the sentences.			
4.	I can write the text review.			

Setelah Anda selesai dengan penilaian diri, perhatikan hasil jawaban Anda. Jika sekiranya jawaban Anda menunjukkan sebagian belum tercapai, maka Anda sangat dianjurkan untuk mengulang pembelajaran. Jika sebagian besar jawaban Anda sudah tercapai, maka 'SELAMAT' Anda dapat melanjutkan pada tahap Evaluasi.

EVALUASI

Setelah Anda mengerjakan latihan dengan hasil kategori baik, maka Anda disilahkan untuk mengerjakan tes akhir modul berikut ini!

Choose the best answer by crossing a,b,c, d or e on the correct answer.

The following text is for number 1 to 5.

Music and Lyrics Movie Review

Alex Fletcher (Hugh Grant) is a washed-up 80's pop star who's been reduced to working the nostalgia circuit at county fairs and amusement parks. The charismatic and talented musician gets a chance at a comeback when reigning diva Cora Corman (Haley Bennett) invites him to write and record a duet with her, but there's a problem--Alex hasn't written a song in years, he's never written lyrics, and he has to come up with a hit in a matter of days, enter Sophie Fisher (Drew Barrymore), Alex's attractively quirky lady, whose flair for words strikes a chord with the struggling songwriter. On the rebound from a bad relationship, Sophie is reluctant to collaborate with anyone, especially commitment-phobe Alex. As their chemistry heats up at the piano and under it, Alex and Sophie will have to face their fears--and the music--if they want to find the love and success they both deserve.

Casts : HUGH GRANT, DREW BARRYMORE, KRISTEN JOHNSTON, JASON ANTOON, BILLY GRIFFITH

Duration : 96 minutes

Directed by : MARC D. LAWRENCE

Written by : MARC D. LAWRENCE

Producer : NANCY JUVONEN, BRUCE BERMAN, HAL GABA

Production Company : WARNER BROS. PICTURES

Homepage : <http://musicandlyrics.warnerbros.com/>

Adapted from: <http://musicandlyrics.warnerbros.com>

1. What is the function of the review above?
 - a. to amuse the readers
 - b. to give information to the readers
 - c. to entertain the readers
 - d. to persuade the readers
 - e. to explain the readers
2. What does the review present?
 - a. the reviewer's assessment
 - b. the reviewer's speculation
 - c. the movie's prediction
 - d. the movie's rating
 - e. the movie's synopsis
3. What is the genre of the movie based on the review?
 - a. horror
 - b. action
 - c. romantic drama
 - d. comedy
 - e. thriller
4. What is the word "quirky" (line 7) closest in meaning to?
 - a. pretty
 - b. good looking
 - c. beautiful
 - d. eye-catching
 - e. odd

Text 2 is for 5 to 10.

Harry Potter and the Philosopher's Stone	
J.K. Rowling Bloomsbury 1997 Paperback ISBN 0747532745 223pp Judging by this first volume, the Harry Potter books are a fine addition to English children's fantasy literature. Harry Potter, orphaned when his parents are killed by the evil wizard Voldemort, is taken in by his aunt and uncle, who are Muggles — ordinary, non-magical people. Harry is rather out of place there, but things improve greatly for him when he goes to the Hogwarts School of Witchcraft and Wizardry — except that one of the staff is in league with Voldemort.	Part of the attraction of <i>Harry Potter and the Philosopher's Stone</i> comes from the familiar but at the same time exotic setting of an English public school, complete with houses and schoolboy adventures, in which Harry and his friends Ron and Hermione struggle to save the world and win the house cup. So <i>Harry Potter and the Philosopher's Stone</i> will be a great Christmas present for kids who haven't read it yet — and it is a book that adults (at least those without stunted imaginations) can read as well. A book review by Danny Yee © 2000 http://dannyreviews.com/

5. What is the title of the book being reviewed?

6. Who is the author of the book?

7. Who is the protagonist of the novel?

8. What makes the book attractive?

9. How is the setting of Harry Potter and the Philosopher's Stone?

10. What do you think of the review?

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